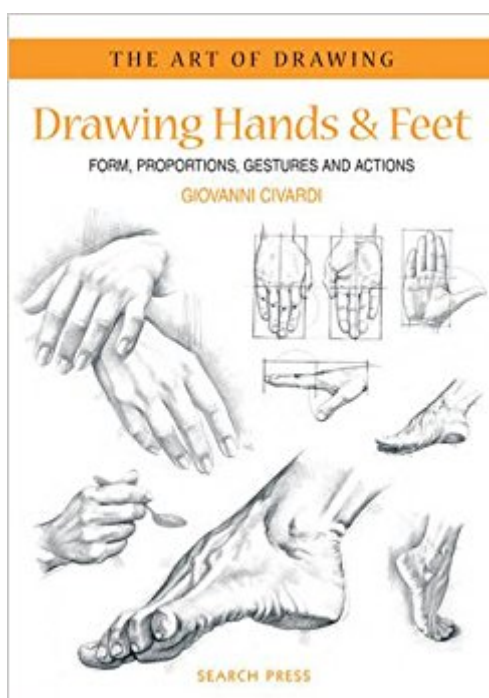


The book was found

Drawing Hands & Feet: Form - Proportions - Gestures And Actions (The Art Of Drawing)



Synopsis

It is generally thought that hands and feet are the hardest parts of the body to portray effectively in drawings, paintings and sculptures. Giovanni Civardi demystifies the process of capturing both with this inspirational, easy-to-follow guide.

Book Information

Series: The Art of Drawing

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Customer Reviews

Oct 05 Hands and feet are always one of the hardest things to draw but Giovanni Civardi takes the tediousness out of this task and turns it into an enjoyable pastime...Each chapter in this book is interesting as he guides you through drawing accurately, the bones, veins, and skin of the anatomy to achieve a realistic result. Methods are explained clearly and advice on light, shading and movement is very useful. minigallery.co.uk

Giovanni Civardi is an Italian artist and teacher who for years has combined studies at the Faculty of Medicine, Milan, with the practice and teaching of sculpture.

This is one of my favourite books in my art studio. The drawings are simplified for better understanding but without being immature. I bought this a second time to give a fellow artist. I believe it is excellent for any level artist.

Not easy to find what I wanted in a drawing manual. The positions and the actions are very good for

copying until your hand and eye get the gist of representing hands and feet. I thoroughly recommend this book.

This book is one of the better ones I've seen on hands and feet. Especially feet. Many, many poses that give any pro artist an excellent visual aid. It's a book you should have in your studio. This would also be a very valuable book for an art teacher, and I'd highly recommend it for a high schooler who wants to better their drawing skills.

Outstanding book on how to draw hands and feet, which I struggle with. Highly recommend !!!

Pretty decent for it's size which there was more examples in it though.

Great instructional book with lots of detailed images. Very helpful!!

A very thorough guide to hands and feet. Both difficult subjects we often overlook. This brings us back to focusing on details of anatomy and gives us an excellent reference. Highly recommend this book.

Great for both experienced and beginning artists. As an experienced artist, I found this book to be both useful as a reference and as a refresher. I would consider this book to be a great addition to any artist's book collection.

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